

Best Practices

ON THE ADAPTIVE REUSE OF CULTURAL HERITAGE FOR A CIRCULAR ECONOMY

Laboratory of Transdisciplinary I | CLIC Project | Eindhoven, NL, 29th May 2018 | Room 7.08

Agenda

09:00 Arrival and Registration

09:30 **dr. Ana Pereira Roders** | Welcome and Introduction to Laboratory of Transdisciplinary I
Associate Professor, chairholder UNESCO Chair: Sustainability and Heritage in Advanced Research and Education (SHARE), Eindhoven University of Technology, NL

09:50 **Prof. dr. Luigi Fusco Girard** | Welcome and Introduction to CLIC project
Emeritus Professor at University of Naples Federico II and Associate Professor at CNR Institute for Research and Innovation for Development, Naples, IT
CLIC Scientific Coordinator

10:00 **Guido Licciardi, PhD** | Financing adaptive reuse in historic cities of developing countries: The World Bank Group experience
Senior Urban Development Specialist, The World Bank Group, Washington, DC, USA

10:30 **Coffee break** (at Floor 1)

11:00 **Prof. dr. Koen van Balen** | Reflections on adaptive reuse based on European Heritage Awarded projects and on the Upstream concept
Full Professor, director Raymond Lemaire International Centre for Conservation (RLICC), chairholder UNESCO Chair: Preventive Conservation, Monitoring and Maintenance of Monuments and Sites (PRECOM³OS), KU Leuven, BE
Chair of the jury for the EU prize for cultural heritage / Europa Nostra Awards for Conservation

11:30 **dr. Gamze Dane** | Urban redevelopment and adaptive reuse in Eindhoven: Strijp-S area
Assistant Professor, Information Systems, member of the Horizon 2020 European projects "Regeneration and optimisation of cultural heritage in creative and knowledge cities" (ROCK) and CLIC, Eindhoven University of Technology, NL

12:00 **Lunch** (at Floor 1)

13:00 **Sara Dezza and Nicholas Brandwood** | Survey: the platform and an example
Project Manager, and Consulting Team Leader, FacilityLive, IT

13:30 **dr. Julia Rey Pérez** | Survey: Tips (skip, add) and Tops (keep)
Postdoctoral researcher, Department of Architectural History, Theory, and Composition, University of Seville



14:00 **WP1 Best practice analysis and ways to overcome barriers** | Plan and Progress
(10' presentation + 15' discussion)

14:25 **WP2 Creating evidence base of cultural heritage impacts** | Plan and Progress
(10' presentation + 15' discussion)

14:50 **WP3 Supporting circular governance through informed decision-making** | Plan and Progress
(10' presentation + 15' discussion)

15:15 **Coffee break** (at Floor 1)

15:40 **WP4 Developing circular financing and business models** | Plan and Progress
(10' presentation + 15' discussion)

16:05 **WP5 Implementation in pilot cities and region** | Plan and Progress
(10' presentation + 15' discussion)

16:30 **Conclusion**

17:00 **Departure**



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 776758

